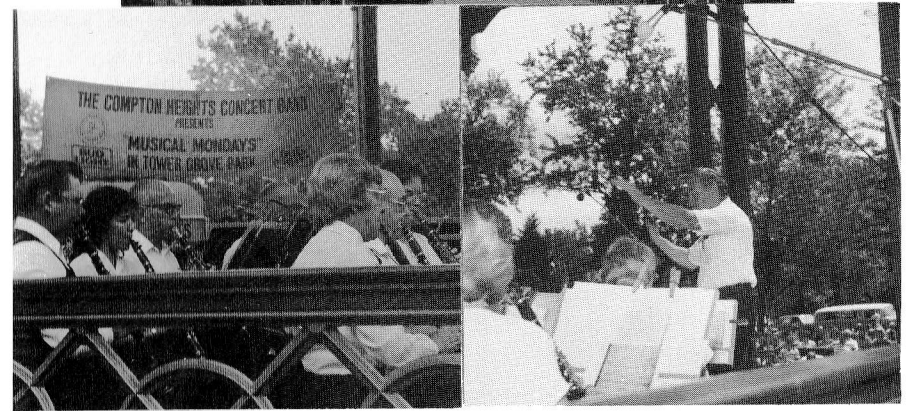


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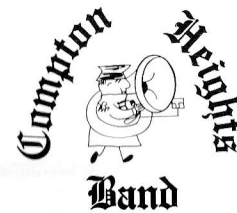
# Welcome to Tower Grove Park

with  
The Compton Heights Concert Band of Saint Louis  
Kaid Friedel, Director



“Musical Mondays”

#8



## Our Sponsors

for the seventh year

COMPTON HEIGHTS CONCERT BAND OF ST. LOUIS

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MUSIC PERFORMANCE TRUST FUNDS, LOCAL 2-197  
AMERICAN FEDERATION OF MUSICIANS

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SOUTH SIDE NATIONAL BANK IN ST. LOUIS

for the fifth year

BUD LIGHT

for the second year

MISSOURI ARTS COUNCIL

for the first year

REGIONAL ARTS COMMISSION

## Band Concert Schedule and Guest Artist List for this year's Musical Mondays Series:

- June 23, 1986 . . .**  
BUD LIGHT NIGHT — **Kenneth Schultz**, *Horn Soloist*
- June 30, 1986 . . .**  
MUSIC PERFORMANCE TRUST FUNDS, LOCAL 2-197, AMERICAN  
FEDERATION OF MUSICIANS NIGHT — **Jan Gippo**, *Piccolo Soloist*
- July 7, 1986 . . .**  
REGIONAL ARTS COMMISSION NIGHT
- July 14, 1986 . . .**  
BUD LIGHT NIGHT — **Bernard Schneider**, *Trombone Soloist*
- July 21, 1986 . . .**  
MISSOURI ARTS COUNCIL NIGHT — **Malcolm McDuffee**, *Trumpet Soloist*
- July 28, 1986 . . .**  
SOUTH SIDE NATIONAL BANK NIGHT — **Mary Mottl**, *Piano Soloist*
- August 4, 1986 . . .**  
BUD LIGHT NIGHT — **Marty Bronson**, *Vocal Soloist*
- August 11, 1986 . . .**  
COMPTON HEIGHTS CONCERT BAND NIGHT — **Steve Seward**, *Tuba Soloist*

A special thank you again this year goes to Mr. Robert Denison, Tower Grove Park Superintendent and his staff for their kind assistance in helping the band make this series of concerts possible. No dogs or alcoholic beverages in bandstand area please.

## Band History

The Compton Heights Concert Band of St. Louis was organized in 1976. The Band made its first major public appearance in August, 1977, in the Tower Grove Park Concert Series held in the Henry Shaw Memorial Bandstand. The Band continues to be St. Louis' only community concert band.

The Band Director, Kaid Friedel, is a Compton Heights resident and member of the St. Louis Symphony horn section. Mr. Friedel brings to the Band a long professional conducting career including the Alton Civic Orchestra, Kansas City American Legion Band and Kansas City Youth Symphony. Steve Robinson, a professional trumpet player and St. Louis Public School music teacher, is the Assistant Band Director.

Last year the Band presented its sixth "MUSICAL MONDAYS" series which over the course of eight concerts attracted more than 20,000 listeners to the Henry Shaw Memorial Bandstand in Tower Grove Park. In addition to "Musical Mondays", this year the Band presents "SUNDAY SERENADES" featuring Sunday night concerts in various parks.

The Band has been recognized by the Selmer Band Instrument Company, Elkhart, Indiana, as a model for community concert bands throughout the nation. Recently, the Christian Science Monitor, International Edition, favorably compared the Band's activities with leading St. Louis groups such as the Opera Theatre of St. Louis.

To finance its many expenses, the Compton Heights Concert Band depends on donations, sponsors' fees, a weekly Bingo, sales of Band promotional products, Old House Journal subscriptions, grants from the Regional Arts Commission, the Missouri Arts Council, the Monsanto Fund, the Pitzman Fund, and BANDWAGON memberships.

For further information on the Band, contact Harry Swanger, Band President, at 776-2227 or write the Compton Heights Concert Band of St. Louis, 2333 S. Grand, St. Louis, MO 63104.

## Bandwagon Members — 1986-87

### HONORARY BANDWAGON

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Eunice Wilkening  
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Clara Zeuner

# The Bandwagon

## BANDWAGON TO BEGIN NINTH YEAR

The BANDWAGON, the Band's citizen support organization, begins its ninth year of operation with the upcoming 1986-87 concert season. It has seen steady growth each year. BANDWAGON memberships are \$10/year BAND AIDE (only \$5/yr. for senior citizens), \$25/year BAND MEMBER, \$50/year BAND DIRECTOR and \$100/year and up BANDMASTER. Each membership guarantees each member a free subscription to the "SOUSA-FUN", the Band's official newsletter, a free BANDWAGON button and advance notice of all Band performances.

BANDWAGON members also serve as an advisory board to the Band. The BANDWAGON meets periodically, participates in Band fundraising including a weekly Tuesday BINGO, sale of T-shirts, buttons and posters and assists in concert presentations. BANDWAGON members interested in "pitching in" should call the Band at 776-2227. NOTE: All contributions to the Compton Heights BANDWAGON are tax deductible. Memberships may be held jointly by husband and wife.

Sign up now and get your name added to the list by our next concert!

I want to join the 1986-87 Compton Heights BANDWAGON.

Enclosed is my contribution:

- \$100 & up — Bandmaster       \$ 10 — Band Aide
- \$ 50 — Band Director       \$ 5 — Senior Band Aide  
(65 and over)
- \$ 25 — Band Member
- Check enclosed       Bill me

Please make checks payable to: COMPTON HEIGHTS BAND, INC.

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

- Check if renewal of      Mail to: Compton Heights Concert Band of St. Louis  
1985-86 membership      2333 S. Grand  
St. Louis, MO 63104



# Sing-Along

## WHEN IRISH EYES ARE SMILING

VERSE 1: There's a tear in your eye,  
And I'm wondering why,  
For it never should be there at all.  
With such pow'r in your smile,  
Sure a stone you'd beguile,  
So there's never a tear-drop should fall.  
When your sweet lilting laughter's  
Like some Fairy song,  
And your tinkle bright as can be;  
You should laugh all the while  
And all other time smile,  
And now smile for me.

VERSE 2: For your smile is a part,  
Of the love in your heart,  
And it makes even sunshine more bright.  
Like the lin-net's sweet song,  
Crooning all the day long,  
Comes your laughter so tender and light.  
For the springtime of life;  
Is the sweetest of all,  
There is ne'er a real care or regret;  
And while springtime is ours  
Through-out all of youth's hours.  
Let's smile each chance we get.

CHORUS: When Irish eyes are smiling,  
Sure it's like a morn in spring,  
In the lilt of Irish laughter  
You can hear the angels sing.  
When Irish hearts are happy,  
All the world seems bright and gay,  
And when Irish eyes are smiling,  
Sure they steal your heart away.

## AULD LANG SYNE

Should auld acquaintance be forgot,  
And never bro't to mind?  
Should auld acquaintance be forgot,  
And days of auld lang syne?  
For auld lang syne, my dear,  
For auld lang syne,  
We'll tak' a cup o' kindness yet  
For auld lang syne.

## FOR S/HE'S A JOLLY GOOD FELLOW

For s/he's a jol-ly good fel-low,  
For s/he's a jol-ly good fel-low,  
For s/he's a jol-ly good fel-low,  
Which no-bod-y can de-ny. —  
Which no-bod-y can de-ny, —  
Which no-bod-y can de-ny.  
For s/he's a jol-ly good fel-low,  
For s/he's a jol-ly good fel-low,  
For s/he's a jol-ly good fel-low,  
Which no-bod-y can de-ny!

## "Musical Mondays" Concert #8 — Tower Grove Park

August 11, 1986

7:30 p.m.

KAID FRIEDEL, CONDUCTOR

STEVE ROBINSON, ASSISTANT CONDUCTOR

### TONIGHT'S PROGRAM

SOLOIST — STEVE SEWARD, TUBA

NATIONAL EMBLEM — March ..... Bagley

BARBER OF SEVILLE — Overture ..... Rossini

SING-A-LONG — DEBBIE MARTIN, Leader

WHEN IRISH EYES ARE SMILING

AULD LANG SYNE

FOR (S)HE'S A JOLLY GOOD FELLOW

SONGS FROM THE OLDEN DAYS ..... arr. Lake

KAID FRIEDEL CONDUCTING

DO I HEAR A WALTZ — Highlights ..... Rodgers

ONWARD CHRISTIAN SOLDIERS — March ..... Hayes

STEVE ROBINSON CONDUCTING

### INTERMISSION

ROBINSON'S GRAND ENTREE — March ..... King

BURLESCA—based on HEARTS AND FLOWERS ... Walters

FINALE — from CONCERTO FOR TUBA ..... Mendlesohn

STEVE SEWARD, SOLOIST

THE WHISTLER AND HIS DOG —

Caprice for Tuba and Piccolo ..... Pryor

STEVE SEWARD, JOINED BY JAN GIPPO

THE STRIPPER ..... Rose

NO, NO, NANETTE — Selections ..... Youmans

EL CAPITAN — March ..... Sousa

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WE THANK YOU ALL VERY MUCH.





# The Old-House Journal

The Band continues its fundraising efforts with T-shirts, buttons, hats, pens, historic Compton Heights poster reproductions, a Benefit Bingo, and BANDWAGON memberships.

One of the Band's most outstanding offers is a special subscription/renewal rate for the Old House Journal. By special arrangement with the publisher of OHJ, the Compton Heights Band has been granted the right to sell subscriptions at the **lowest price in the nation!** This special rate is only \$14.00 versus the regular rate of \$18.00 per year — a 22% savings! The Old House Journal is a practical how-to monthly Journal for old house owners and preservationists providing information, helpful hints, and historical data on restoration and maintenance techniques for the antique house. The Journal is edited by Clem Labine, the familiar voice on KMOX every morning. Your subscription or renewal to OHJ also results in \$7.00 rebate to The Compton Heights Band by the publisher for each subscription made on the form below. Last year subscriptions helped us win a special Old House Journal Grant of \$1,000. Subscribe or renew now and save — and help the Band!!! Use the handy subscription form printed here and receive the benefits of this special offer. Great for gifts too!

### Special Offer . . . 1985 Old House Journal Catalog

In addition to the journal subscription offer, we have added the 1985 Old House Journal Catalog to our product list. The catalog is priced at \$10.95 to subscription holders but is available at the low cost of \$10.00 purchased through the band. We have added this item to the order form, just check the box and send with your check.

### Continuing Offer . . . Walking in Tower Grove Park.

If you purchase "Walking in Tower Grove Park" by Robert E. Knittel through the Band, part of the money goes to the Band. A cloth-bound autographed edition is available to you for \$12.95, paperback \$8.95. Just check the appropriate box below and send with your check.

### A New Offer . . . A Grand Heritage

The Band announces a new fund raising offer. If you purchase "A Grand Heritage" by Ni Ni Harris through the Band, part of the money goes to the Band. This beautiful new book features a page on the Band and costs only \$10.00. Just check the appropriate box below and send with your check.

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2333 S. Grand  
St. Louis, MO 63104

I would like to see more concerts by the  
Compton Heights Concert Band.

Your comments please. \_\_\_\_\_

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Turn in at Bandstand or mail to:

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2333 S. Grand  
St. Louis, MO 63104

## The Band

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### TENOR SAXOPHONE — Nancy McRee

### BARITONE SAXOPHONE — Gary Stolz

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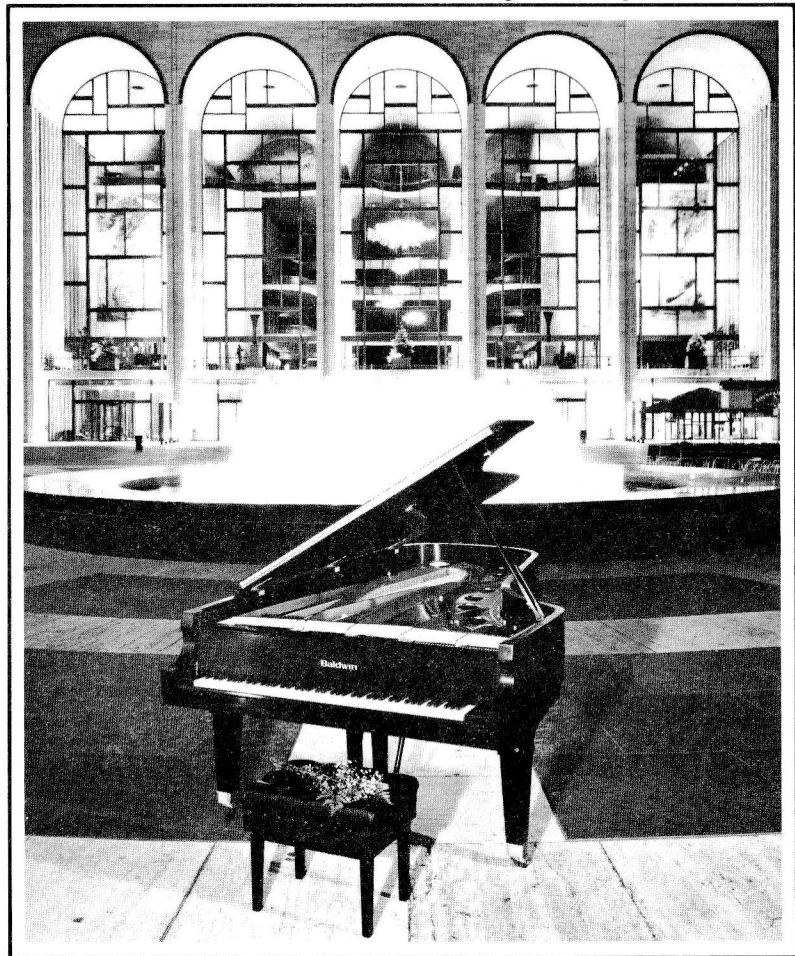
Stephen Walker

### BAND SECRETARY — Lynn Fowler

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The Compton Heights Concert Band  
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Baldwin is the official piano of the Metropolitan Opera.

Staufen's Music House will provide a Baldwin Grand Piano for appearances by Ms. Mary Mottl with the Compton Heights Concert Band on Sunday, July 27, Monday, July 28, and Sunday, August 3, 1986.

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